

Archbishop Jan of Jenštejn: Politics, Liturgy, Devotion and Art around 1400

International and interdisciplinary conference

Istituto Storico Ceco di Roma

Pontificio Collegio Nepomuceno, Via Concordia 1, 00183 Roma

28-30 May 2026



Ambasciata della Repubblica Ceca
presso la Santa Sede



PONTIFICIO COMITATO
DI SCIENZE STORICHE



Thursday, 28 May 2026

14.30–15.30

Introduction

Welcome addresses

Eva Doležalová (Prague), *An Archbishop at the Crossroads: Scholarship, Ecclesiastical Authority, and Royal Conflict in the Life of Jan of Jenštejn*

15.30–16.30

Session I. Church at the Time of Schism

Joëlle Rollo-Koster (Rhode Island), *The Great Western Schism: A Historiographical Essay*

Dušan Coufal (Prague), *Crisis of Trust. Archbishop Jenštejn, King Wenceslas, and Pope Urban VI in Resolving the Great Schism*

17.00–18.00

Session II. Political Thought of Jenštejn's Time

Christopher Bellitto (New Jersey), *Troubled Consciences: Navigating Loyalty and Unity in the Great Western Schism*

Václav Žůrek (Prague), *Modelling the Court. Ideal and Reality of Wenceslas IV's Court in Contemporary Writings*

Friday, 29 May 2026

9.00–10.30

Session III. Jan of Jenštejn and Religious Life

Michael Van Dussen (Montreal), *Jan of Jenštejn, Adam Easton, and the Politics of Devotion in Rome*

Olivier Marin (Paris), *Death and Salvation in Jan of Jenštejn: Reading an Exemplum from De bono mortis*

Reima Välimäki (Turku), *Jan of Jenštejn and the Persecution of Heresy*

11.00–12.30

Session IV. Visions and Prophecy: Jan of Jenštejn and His Contemporaries

Jan Slíva (Ostrava), *Jenštejn's Visions and Their Contemporary Interpretations*

Pavína Cermanová (Prague), *Keys of Power, Shadows of Meaning: The Hermeneutics of Jan of Jenštejn's Vision*

Michele Lodone (Modena), *Prophecy, Authority and Reform: Birgitta of Sweden and Catherine of Siena*

14.00–15.30

Session V. Jan of Jenštejn and Visual Arts, (I): Painting

Milada Studničková (Prague), *The Jenštejn Codex in Art-Historical Perspective: Its Imagery, Creators and Dating Possibilities*

Jan Dienstbier (Prague), *Murals and the Visuality of Jan of Jenštejn*

Jan Klípa (Prague), *Jan of Jenštejn, Wenceslas IV, and the Images of Virgin Mary*

16.00–17.00

Session VI. Jan of Jenštejn and Visual Arts, (II): The Beautiful Style

Michaela Ottová (Prague), *Jan of Jenštejn and the Emergence of the Beautiful Style*

Stanislav Příbyl (Prague), *The Texts of Jan of Jenštejn and Their Influence on the Form of the Czech Beautiful Style*

Saturday, 30 May 2026

9.00–10.30

Session VII. Public and Private Piety

Andreas Rehberg (Rome), *Rome as a Religious Destination for Pilgrims from the North around 1400. A Search for Traces with Special Consideration Given to the Bohemians*

Anna Pumprová (Ostrava), *Between Fear and Hope: Private Prayer and Devotion in the Work of Jan of Jenštejn*

Věra Soukupová (Prague), *The Joys of the Virgin Mary, Jan of Jenštejn, and the Development of the Marian Devotion in Fourteenth-Century Bohemia*

11.00–12.30

Session VIII. Liturgy of the Feast of Visitation

Jakub Tichý (Ostrava), *Jan of Jenštejn and the Miracles Associated with the Introduction of the Feast of the Visitation of the Virgin Mary*

Rhianydd Hallas (Prague), *Voicing the Visitation in Exurgens autem Maria*

Pavel Soukup (Prague), *The Feast of Visitation in Medieval Sermon Collections*

14.00–15.30

Session IX. Jan of Jenštejn's Liturgical Compositions in Context

Zsuzsa Czagyány (Budapest), *Offices for the Feast of the Visitation of the Virgin in Chant Manuscripts and Fragments from Medieval Hungary*

Hana Vlhová-Wörner (Prague), *Liturgical Sequences Attributed to Jan of Jenštejn*

David Merlin (Rome), *Liturgical Hymns by Jan of Jenštejn*

17.00, Basilica di Santa Prassede

Jenštejn's Vesper Office for the Feast of Visitation

Organizers:

Istituto Storico Ceco di Roma

Institute of History of the Czech Academy of Sciences

Institute of Philosophy of the Czech Academy of Sciences -

Centre for Medieval Studies

Embassy of the Czech Republic to the Holy See

Pontificio Collegio Nepomuceno

University of Ostrava

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Eva Doležalová

Pavel Soukup

Supported by the Strategy AV21 programme of the Czech Academy of Sciences.

Held under the auspices of the Czech Academy of Sciences, the Embassy of the Czech Republic to the Holy See, and the Pontificio Comitato di Scienze Storiche.