

## Abstracts of Articles and Studies of the Year 2013, Nr. 1

**Martin ŠORM, The Hungarian Campaign of Vladislaus II in the eyes of John Kinnamos and Vincentius** pp. 7–30

The article analyses Czech-Byzantine contacts in the 1160s. The author focuses on a reconstruction of the mainly diplomatic confrontation in Hungary, capped by a peaceful dynastic marriage. From the perspective of the history of everydayness, however, the most distinctive is the figure of the Moravian Boguta, “A Roman who knew Czech”, mentioned in both basic sources. Those are the treatises of the canon of Prague Vincentius and an official in Constantinople John Kinnamos. The comparison presented of the two leads to a closer specification of the chronology of the Bohemian campaign of 1164. Kinnamos’s little known text in Czech historiography moreover offers an interesting view of the Byzantines on Bohemia and Vladislaus II.

Keywords: Vladislaus II – Vincentius – John Kinnamos – medieval chronicles

**Zdeňka HLEDÍKOVÁ, Gloss on the biography of Pavel of Janovice** pp. 31–38

The study maps the as-yet unknown beginnings of the life and career of Pavel of Janovice, archdeacon of Prague, from whose activity a visitation protocol of 1379–1382 has been preserved. Those were connected with Cardinal Pietro Corsini, legate at the court of Charles IV in 1363–1364. In 1371, Pavel became a cardinal’s familiar; he acquired a doctorate in law at the university in Avignon in 1372. He was likely the one who took the official letter on the second papal election of 1378 and with that a personal letter from Corsini to Charles IV. After his arrival in Prague, Pavel used his earlier expectative and acquired the just vacated dignity of the Prague Chapter and began to visit as the archdeacon already in October of that year. A return to his cardinal was prevented by Corsini’s remaining in obedience to Avignon, whereas Bohemia remained in Roman obedience.

Keywords: Pavel of Janovice – Pietro Corsini – Avignon – papal election – Western schism

**Dušan COUFAL, *Ludus calamorum*. Hussites, Cesarini and Sigismund before the battle at Domažlice in the new light of the forgotten Prague manifesto** pp. 39–73

The author analyses in detail the unpublished text (*Gens Boemica*), uniquely preserved in the manuscript of the National Library of the Czech Republic, Prague, III G 16, fol. 62rv. First, it takes note of the circumstances of its entry in the given codex, then its formal and content aspects; based on the subsequent historical analysis, the conclusion is drawn that it is an as-yet unknown Hussite manifesto, which reacts to the collapse of the meeting of the adherents to the calix with Sigismund in Cheb in May 1431. The author also follows the place of the investigated manifesto in the sequence of known agitation publications from the summer of 1431 and discovers new

intertextual and chronological connections. An edition of *Gens Boemica*, a collation of a newly traced manuscript of Cesarini's manifesto with an edition by Bohumil Ryba and a schematic outline of the agitation publications from the period before the battle at Domažlice are attached to the study.

Keywords: manifestos – Hussitism – Julian Cesarini – Sigismund of Luxemburg

**Tomáš VELIČKA, Louny town cartulary in the context of the development of late medieval town cartularies** **pp. 75–100**

In the first part of the study, the cartularies created on the territory of the Czech lands and in the wider Central European space are introduced, the second provides a detailed analysis of the content of the Louny town cartulary and also an auxiliary historical scientific analysis in the context of the development of the town chancellery, archival studies and library science. The Louny cartulary was based in 1435 and the reason for its creation might have been the effort for a certain underpinning of the written material as a legal armament at a time when the achievement of peace in Bohemia was approaching and also the recognition of Sigismund of Luxemburg as the king of Bohemia.

Keywords: Louny – cartulary – town chancellery